

PULSAR TRIO

Beate Wein: piano, synths & fx | Matyas Wolter: sitar, surbahar & fx | Aaron Christ: drums, percussion & fx

"We smell in stereo" is the title of the new Pulsar Trio album, on which the three musicians celebrate their magical-musical bond that has matured over many years of playing together.

Like a group of sharks on a common hunt - driven by the same goal and acting perfectly together almost like a single organism - the trio explores their very own cosmos hunting the perfect musical moment.

The unique line-up of Indian sitar, piano, drums and electronics alone means that the Pulsar Trio has always walked a fine line and one is always amazed at how much new musical territory is discovered here without ever falling prey to obvious clichés.

Their fourth studio album skillfully oscillates between sparkling piano beauty, virtuoso sitar magic and playful percussion work. Pieces of effervescent instrumental ecstasy follow intimate introspections and delicate sound experiments.

The creole award winners have already been able to prove their live qualities at countless concerts. They have made guest appearances at the Leverkusener Jazz Days, Fusion Festival, Glastonbury Festival, Rudolstadt Festival, International Jazz Festival in New Delhi and the Jazz Festival in Izmir.

In January 2023 their album "We smell in Stereo" will be released on Musszo Records. The associated tour starts afterwards.

»Despite its many meter changes, breaks and general pauses, [the music] never seems cerebral or complicated, but always remains comprehensible and accessible, often – thanks to a keen sense for catchy melodies – even downright catchy.« (Harry Schmidt)

“The Pulsar Trio is reminiscent of other progressive jazz trios like the British GoGo Penguin or the German Michael Wollny Trio. In their music, the band creates sensual floating states,

the rush of free fall and gliding over wide open spaces.”

— Till Lorenzen/Deutschlandradio Tonart, 04/2018 —

Very special and inspiring...

— Concerto/AT, 02/2018 —

The playfulness and joy of their three-way conversation lasts from the first to the last note.

— Harry Schmidt, LKZ, 01/2018 —

A world-travelled, boundless, musical gourmet temple, this trio. [...]

— Volly Tanner, Schall, 04/2016 —

And the trio always creates a lively ear cinema with many small chapters [...]

— Stefan Franzen, Jazzthing, 04/05/2016

The boundaries between composition and free interpretation seemed just as fluid as those between Occident and Orient. The apparent contrast of the instruments became a perfect interplay.

- Berit Richter, Thüringer Allgemeine, 10/10/2022

It was sensational. First class. The concert deserves six out of five stars (...)

- Ulla Wolanewitz, Allgemeine Zeitung Lüdinghausen, 03/08/2021